DYNACORD CMS 1600-3 EFFECTS FOR EASTERN EUROPEAN MUSIC

For Eastern European music on a Dynacord mixer (like the CMS or Powermate series), the ideal effects are **Program 55 (Large Hall Reverb + Echo)** for emotive vocals and **Program 5 (Long Hall)** for a rich, atmospheric, "sweet" sound often used in Balkan or tavern music.

Best Effects Presets (FX 1/FX 2):

- **55 (Del/Rev):** Often considered the default for live Balkan/Eastern European vocals, combining delay with hall reverb.
- **5 (Large Hall):** Great for a dramatic, classic hall sound.
- **10-15 (Various Halls):** Good alternatives if 5 is too long.
- **60-70 (Short Echoes):** Useful for faster-paced folk songs.

AI Overview

For Eastern European music (Balkan, Romanian, Serbian) on Dynacord mixers (PowerMate/CMS), use **dual-FX setups** focusing on rich, warm reverbs and sharp, fast-repeating delays. Key presets include **Plate or Hall Reverb (e.g., Preset 5-15)** for vocals/violins and **Slapback or Ping-Pong Delay (e.g., Preset 50-60)** for clarinet/accordion, creating a lush, professional "live" sound. www.musiconstage.com.au +4

Recommended Dynacord FX Settings:

- **Vocals (Warmth & Length):** Use FX1 (Reverb) - Programs like `Large Hall` or `Plate` (e.g., Preset 7 or 15) add the required richness for ballads, while shorter halls work for faster tunes.
- **Melody Instruments (Accordion/Clarinet):** Use FX2 (Delay/Echo) - `Delay 1` or `Echo` (e.g., Preset 55 or 60) with moderate feedback for a tight, rhythmic repeat, allowing the melody to cut through.
- **Combining FX:** Apply a Plate reverb to the vocal channel while using a short delay on the same or a different channel to achieve a dense, "full-sounding" mix.
- **Fast Tempo Dynamics:** Utilize the Tap Tempo feature on delays for rapid, rhythmic echoes (slapback) essential for fast folk songs.
- **Channel EQ/Effects:** Engage the `LO CUT` (80 Hz) on all non-bass channels to prevent "muddy" sounds, allowing the reverb to remain crisp. www.musiconstage.com.au +4

These mixers offer 100 editable 24-bit presets that can be tuned to add that distinctive "European" wet sound, ensuring a lush, clear output. Dynacord +3